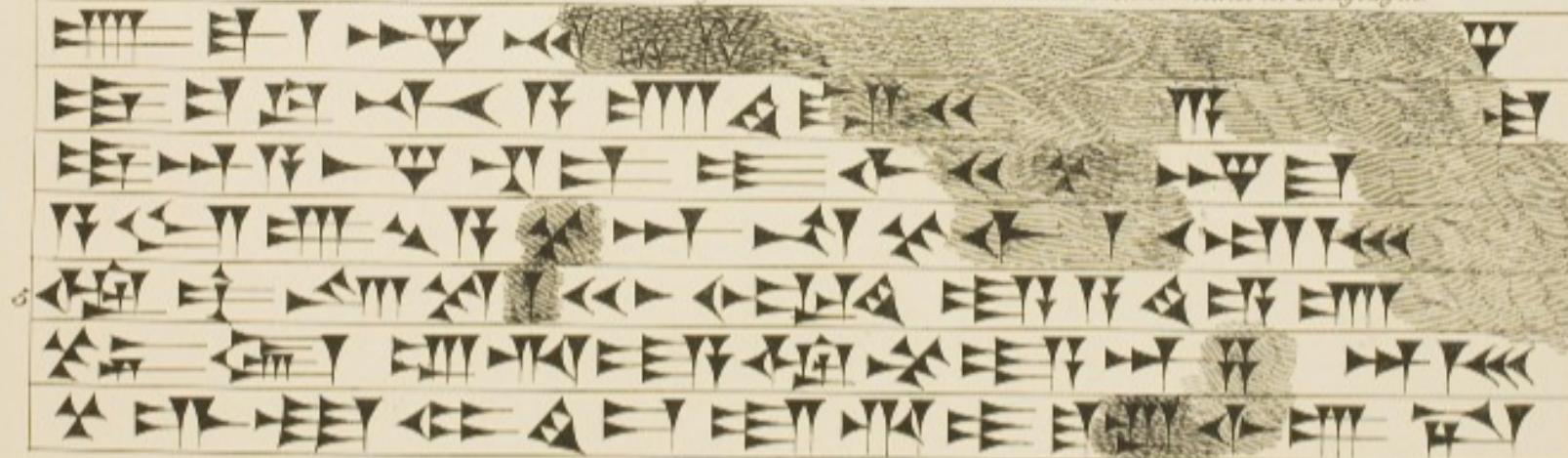


N° VI.

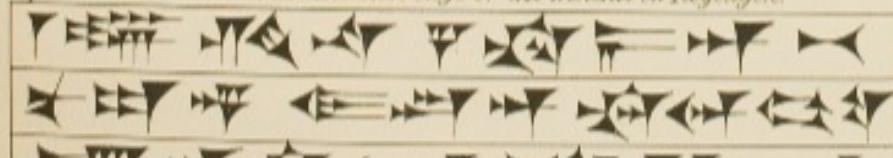
Inscription of Ashur-bani-pal Ist Son of Tiglath-Pileser I, from a mutilated Statue found at Kouyunjik



N° VII.

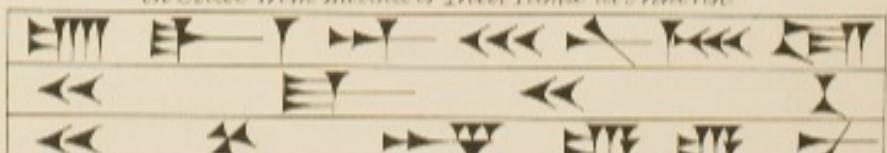
Inscription of Sargon

On bricks from the Eastern edge of the mound at Kouyunjik.



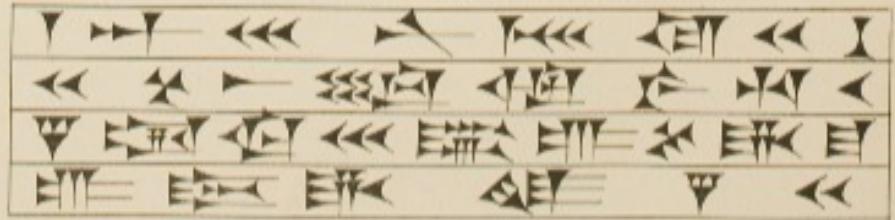
N° VIII. A.

*Inscriptions of Sennacherib
on Sticks from mound of Nabi Yunus at Nineveh*





B.
On Slabs from the Southern Wall of Nineveh.



Inscriptions of Sennacherib (continued)

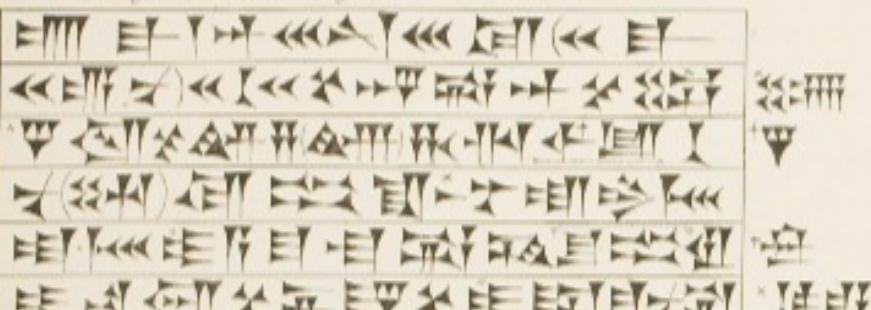
C. On bricks from Temple of Nergal at Sheri Khan



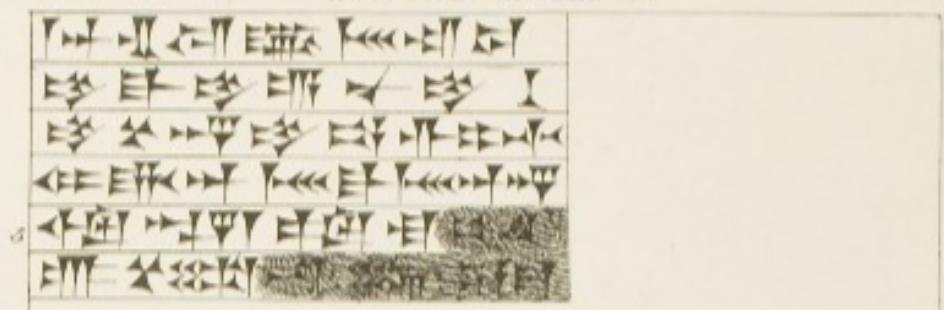
D. On Slabs from the same Place



E. On back of Slab at the entrance of Sculptured Chamber,
transferred to New Gallery at the British Museum

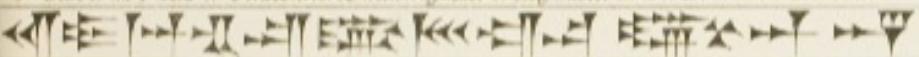


F. Inscription on a Slab from Koyunyik,
now in the British Museum





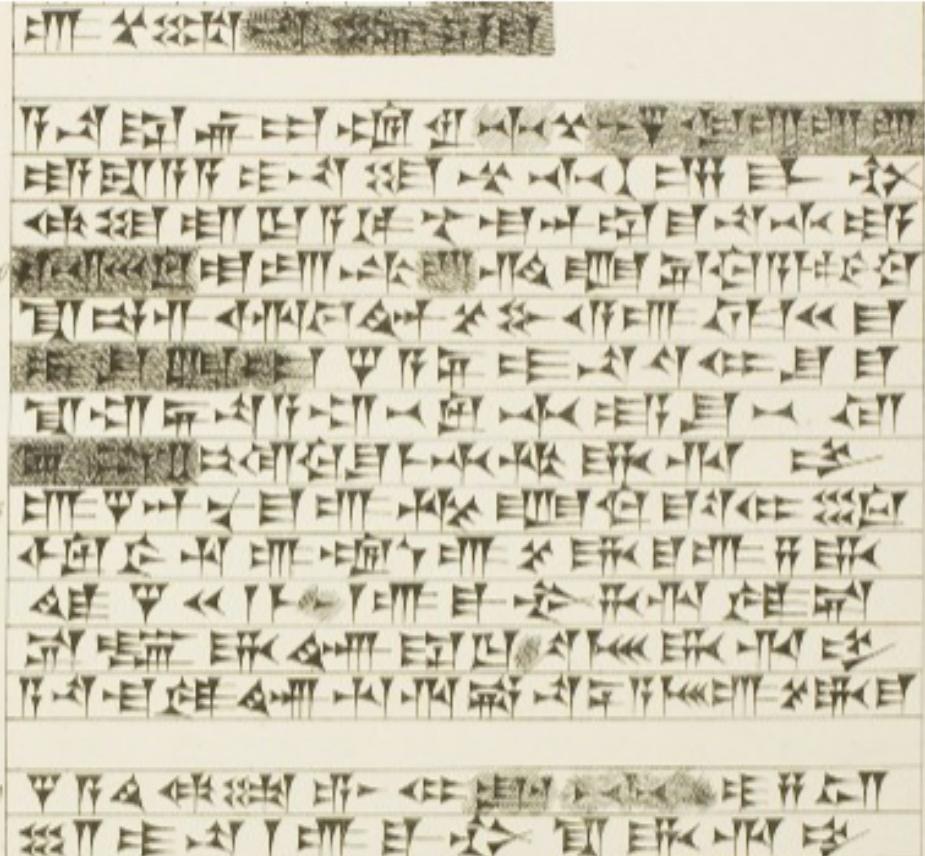
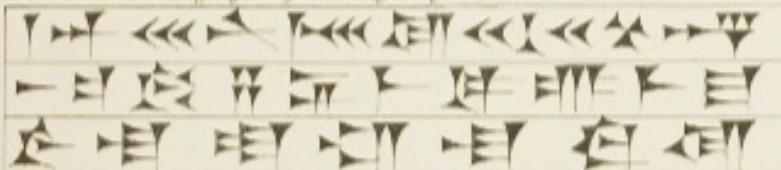
6 Date of 22nd Year of Sennacherib from fragment of clay Tablet in the British Museum



7 Inscription on Rocks from Shamashuk (Tarsch) S. W. of Arbil



8 On Slab from Kuyunjik representing King on throne (in British Museum)

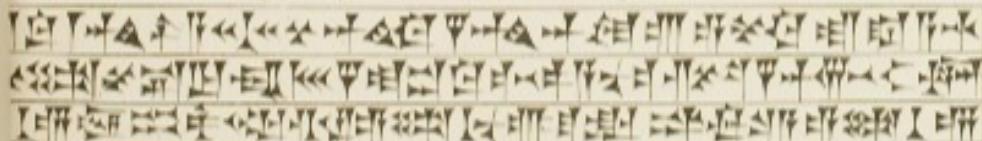




J. Inscription over the King's Tent in the same Sculpture.

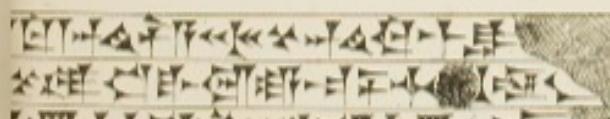


A. King viewing libation on 4 dead Lions before Altar

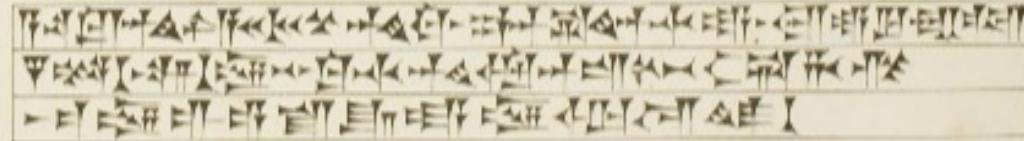


1
X

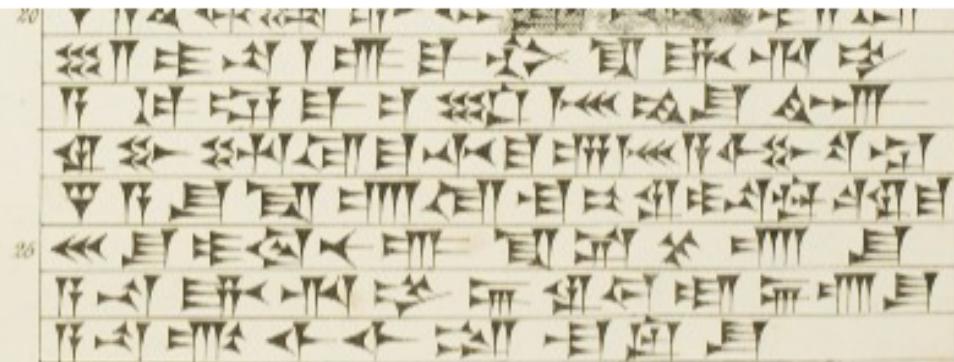
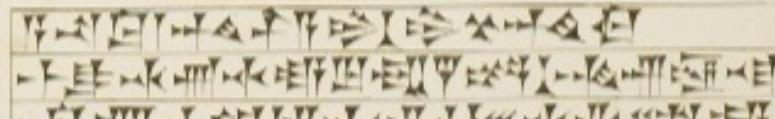
C. Lion seized by the throat and killed with a sword.



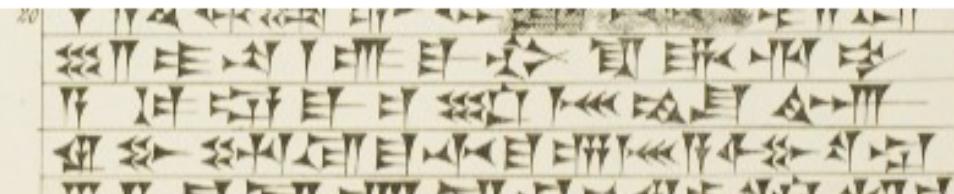
B. Lion being seized by the ear and killed with a spear.



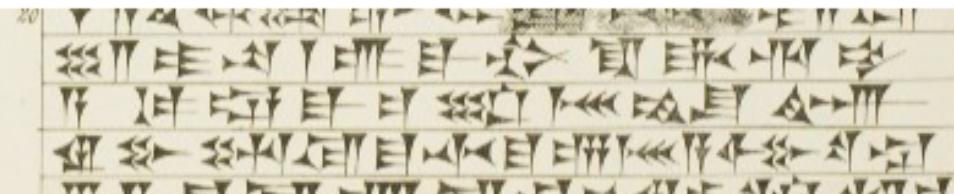
D. Lion seized by the tail and killed with a mace.



26



20



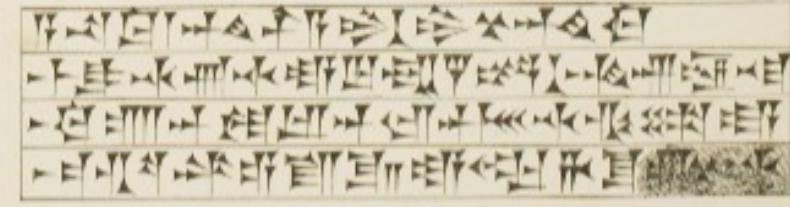
*Nº IX. Hunting Inscriptions of Ashur-bani-pal Son of Esar Haddon,
from Northern Palace at Koyanik.*

in British Museum

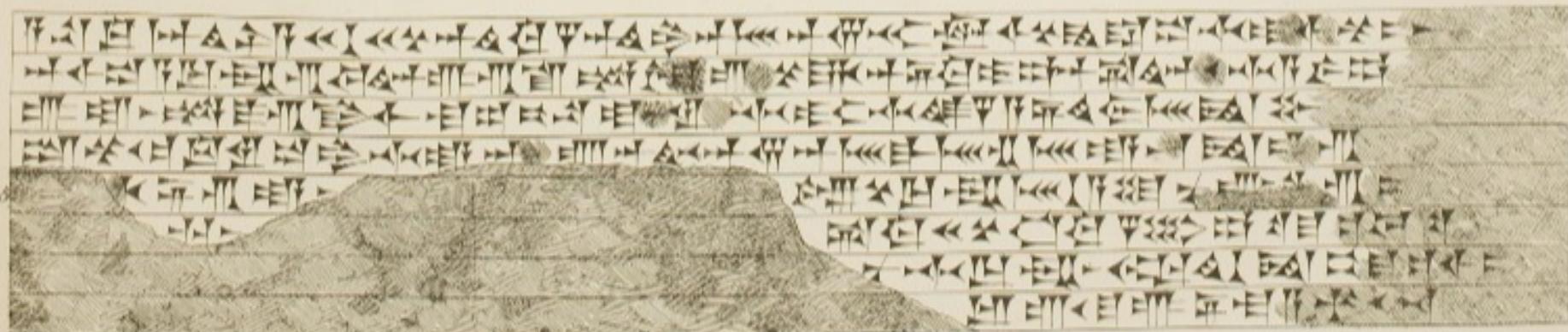
C. Lion seized by the throat and killed with a sword.



D. Lion seized by the tail and killed with a mace.²¹



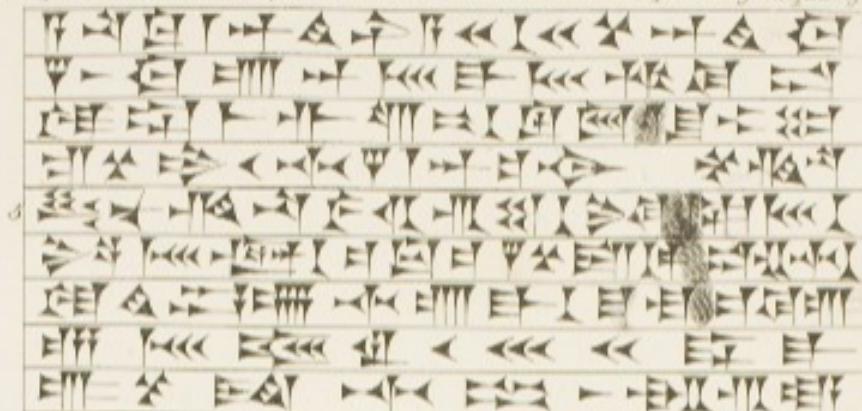
E. Warriors spearing lions.



Supplementary Sheet of detached Inscriptions

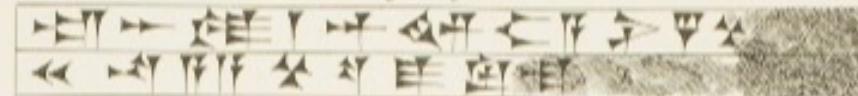
8.

N^o1 Inscription of Ashar-bani-pal on a Slab in the British Museum representing Conquest of Armenia

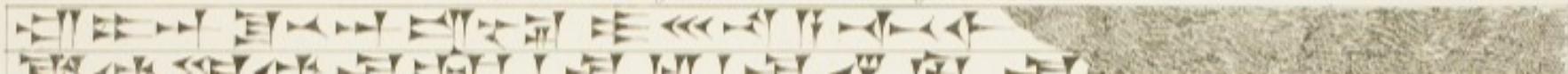


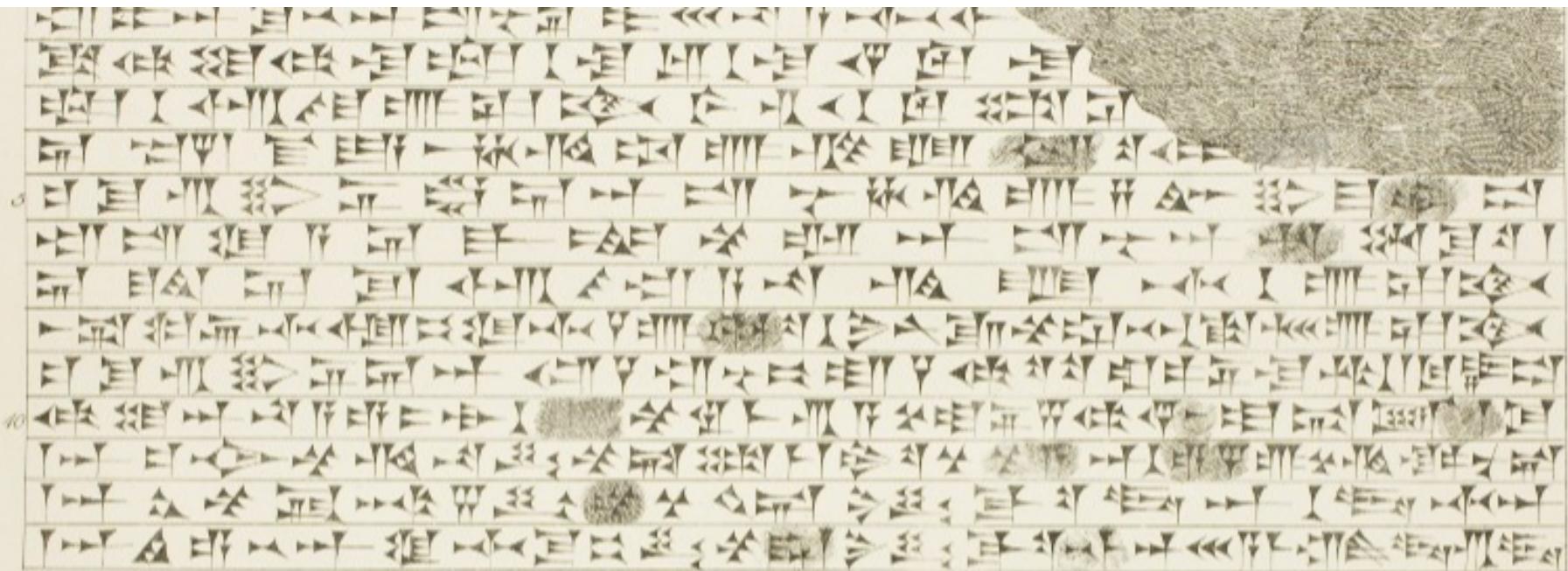
VIII

On an adjoining Slab



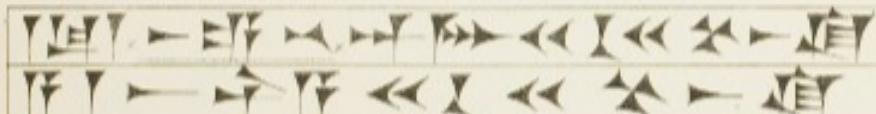
N^o2 On a clay Tablet of the same King's from Arbela



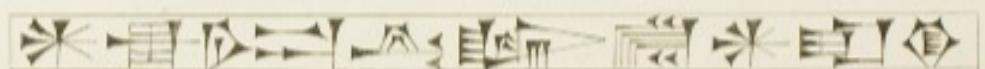


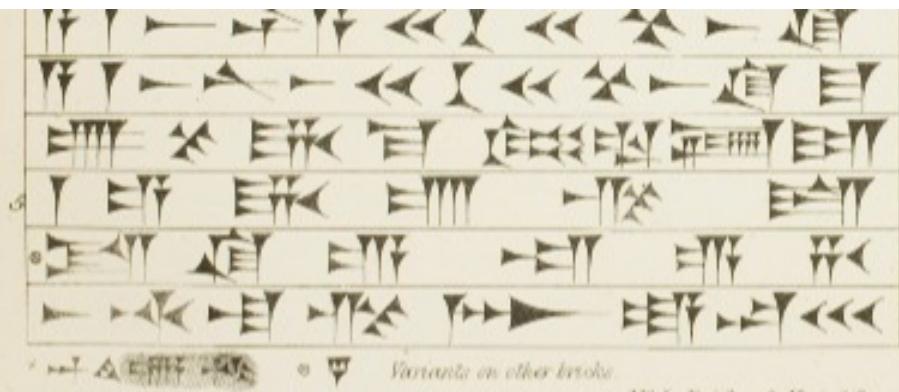
The inscription having been hasty copied a due distinction is not preserved between the Assyrian & Babylonian forms of the letters, the latter mostly in cursive Assyrian. H. C. R.

N^o. 3. From a brick of the Son of Ashurnasirpal, S. E. Palace at Nineveh.



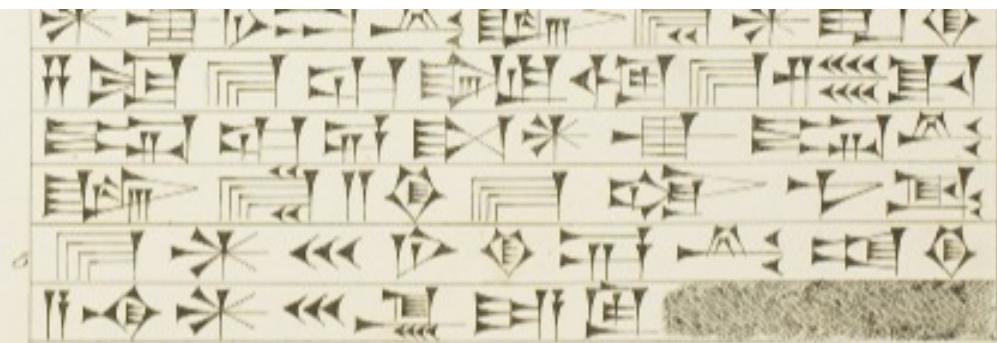
N^o. 4. Brick of Ribashaduazar from S.E. Mound at Magher.



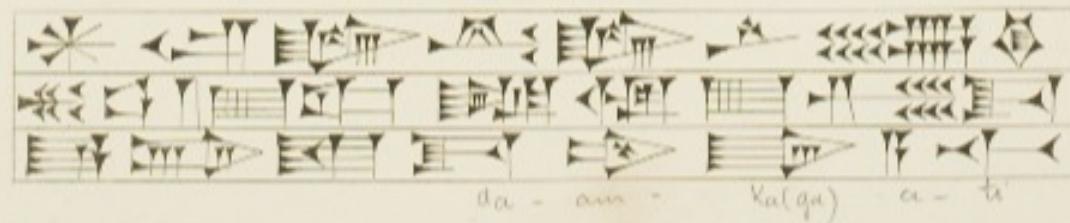
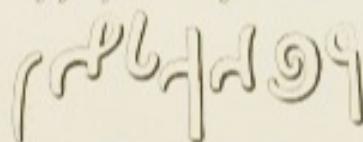


• Variants on other bricks

N^o 5. Brick of Nergisur from bank of the River at Babylon.

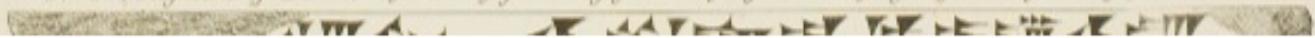


Collection
Néerlandaise



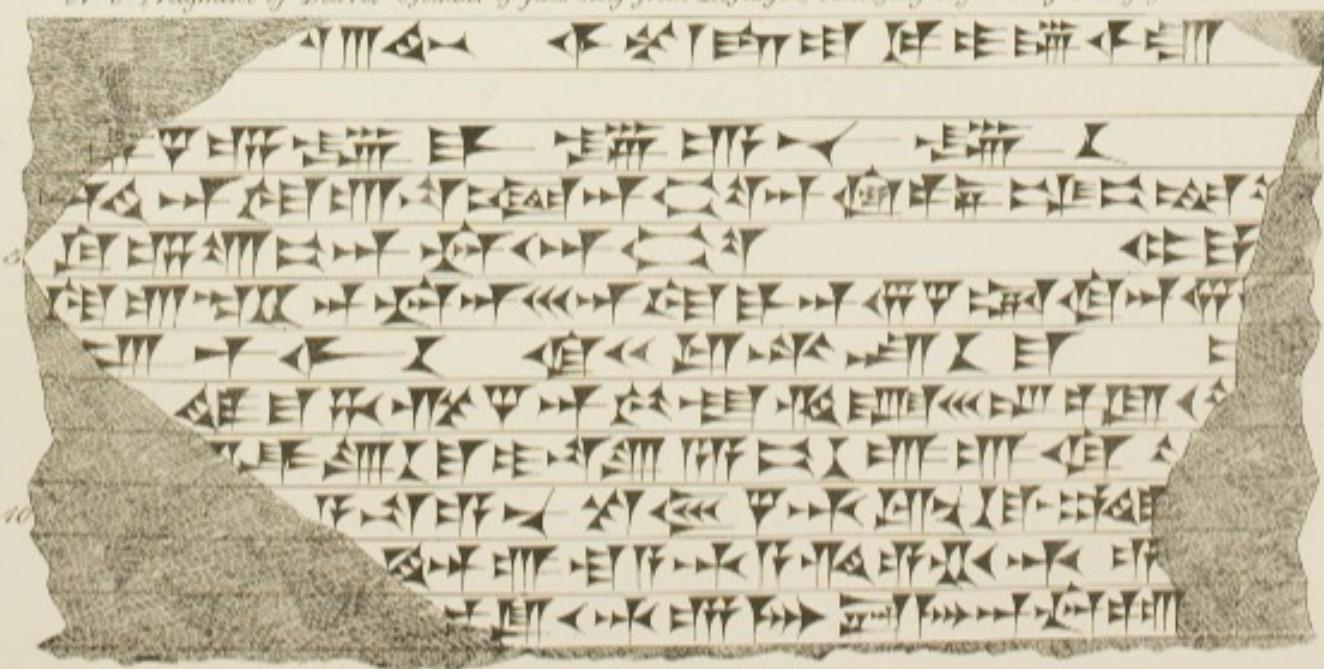
to Nergal-sar-galleur son d'utines
muddus & Bas-ga-dlu va Bit Lida
Dyade with great rejoicing
his Damgati

N^o 6. Fragment of Barrel Cylinder of fine Clay from Kuyunjik belonging to father of Nergisur.



da - am - Kulqa) a - tu quis cumque

N^o 6 Fragment of Barrel Cylinder of fine Clay from Koyunjik belonging to father of Nergis (see p. 1).

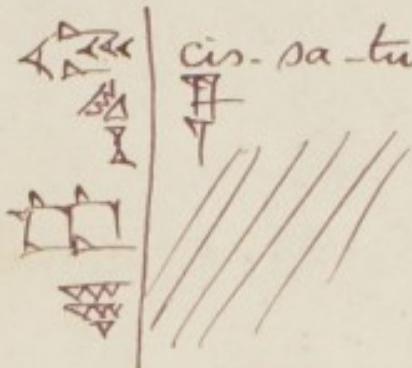


𒂔 𒀭 𒈾 = 𒂔 𒄑

𒈾 = nukhsu

1 mutesir. 7th Partic

cissat.
(ci-li).



2 Khattu. Possibly Accad word.

𒂔 𒀭 𒁕 us-bar
𒂔 𒁕 𒁕 (𒂔 𒀭)
us-bar

us - pa - 𒁕	webstukel
𒁕 𒀭 𒁕	kha-adh-dhu Scepter
pa - lu 𒂔	regnungsahr
si - bi - ru	a weapon

aga - Crown sun aga

3 D.P. Anunnaki Acc dingir-a-(^{great}anna)-kit-é-nê gods of the great water
ci is the weakened genitive particle kit, and not land

5 irsu 2.R. 39.35

𒂔 𒀭 𒀭	𒂔 I	iron	"great" "anna"
𒀭 (𒀭) 𒂔	𒂔 𒂔	attle	
𒂔 𒂔 𒂔	𒂔 𒂔 𒂔		

Inscription of Tiglath Pileser I.

(about B.C. 1120) completed from 4 Octagonal Prisms (2 almost perfect & 2 in fragments)

found at the four Corners of the great Temple of ASSHUR (or KILEH-SHERGAT)

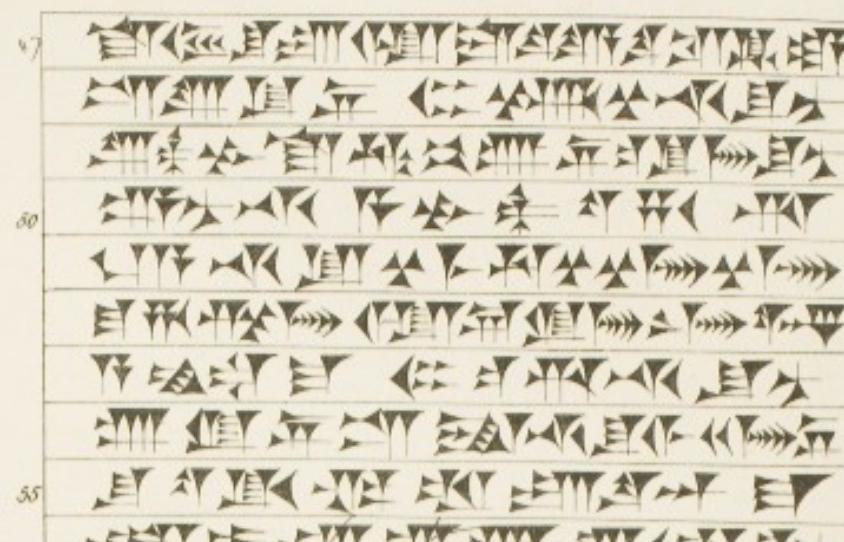
and now in

THE BRITISH MUSEUM.



17
= 5000
=

the wise,
the running god



Read
B.C.

This image shows a page from an ancient cuneiform tablet. The text is organized into several horizontal columns. Each column contains several lines of cuneiform script, which is composed of wedge-shaped symbols pressed into clay. The script is written from left to right. There are some variations in the size and shape of the symbols, indicating different signs or syllables. The overall appearance is that of a formal administrative or literary document from the Mesopotamian civilization.

~~1st~~ latest
regionsender
bitrate = 2000 TBCP

60	<p>A horizontal row of cuneiform characters from a tablet labeled 60.</p>
65	<p>A horizontal row of cuneiform characters from a tablet labeled 65.</p>
70	<p>A horizontal row of cuneiform characters from a tablet labeled 70.</p>

25 ॥
26 ॥
27 ॥
28 ॥
29 ॥
30 ॥
31 ॥
32 ॥
33 ॥
34 ॥
35 ॥

+ ॥
75 ॥
76 ॥
77 ॥
78 ॥
79 ॥
80 ॥
81 ॥
82 ॥
83 ॥
84 ॥

85	
86	
87	
88	
89	
90	
+	

Column II.

5
10
15
20

This block contains a vertical column of cuneiform script on a grid background. The numbers 5 and 20 are positioned at the top and bottom respectively. The script consists of several rows of wedge-shaped symbols, likely representing a list or a series of entries.

W. A. I. T. VI. 20 v.

55.
+
60.

This block contains a vertical column of cuneiform script on a grid background. The numbers 55, +, and 60 are positioned vertically from top to bottom. The script follows the same pattern of multiple rows of wedge-shaped symbols as the first column.

1. မ လ ա կ թ ե լ ե լ ա մ ա կ
2. մ ա կ թ ե լ ե լ ա մ ա կ
3. մ ա կ թ ե լ ե լ ա մ ա կ
4. մ ա կ թ ե լ ե լ ա մ ա կ

N UPON A COMMEMORATIVE TABLET SET UP BY TIGLATH-PILESER I
in B.C. 1110. W.A.I. III. 4 No 6. and see W.A.I. I. 19. 105.

1. պ ա կ թ ե լ ե լ ա մ ա կ
2. մ ա կ թ ե լ ե լ ա մ ա կ
3. մ ա կ թ ե լ ե լ ա մ ա կ
4. մ ա կ թ ե լ ե լ ա մ ա կ
5. մ ա կ թ ե լ ե լ ա մ ա կ
6. մ ա կ թ ե լ ե լ ա մ ա կ
7. մ ա կ թ ե լ ե լ ա մ ա կ

65. պ ա կ թ ե լ ե լ ա մ ա կ
66. մ ա կ թ ե լ ե լ ա մ ա կ
67. մ ա կ թ ե լ ե լ ա մ ա կ
68. մ ա կ թ ե լ ե լ ա մ ա կ
69. մ ա կ թ ե լ ե լ ա մ ա կ
70. մ ա կ թ ե լ ե լ ա մ ա կ
71. մ ա կ թ ե լ ե լ ա մ ա կ
72. մ ա կ թ ե լ ե լ ա մ ա կ
73. մ ա կ թ ե լ ե լ ա մ ա կ
74. մ ա կ թ ե լ ե լ ա մ ա կ
75. մ ա կ թ ե լ ե լ ա մ ա կ

ପ୍ରମାଣ କିମ୍ବା କିମ୍ବା କିମ୍ବା

The image shows a single page from an antique manuscript. The page is filled with two columns of dense, handwritten script, possibly Hebrew, arranged in horizontal rows. The script is rendered in a bold, black ink on a background of aged, yellowish paper. On the right margin, there are several small, rectangular labels or marginalia, some containing numbers like '40' and '45'. A small cross-like symbol is also present near the bottom center of the page.

45

50

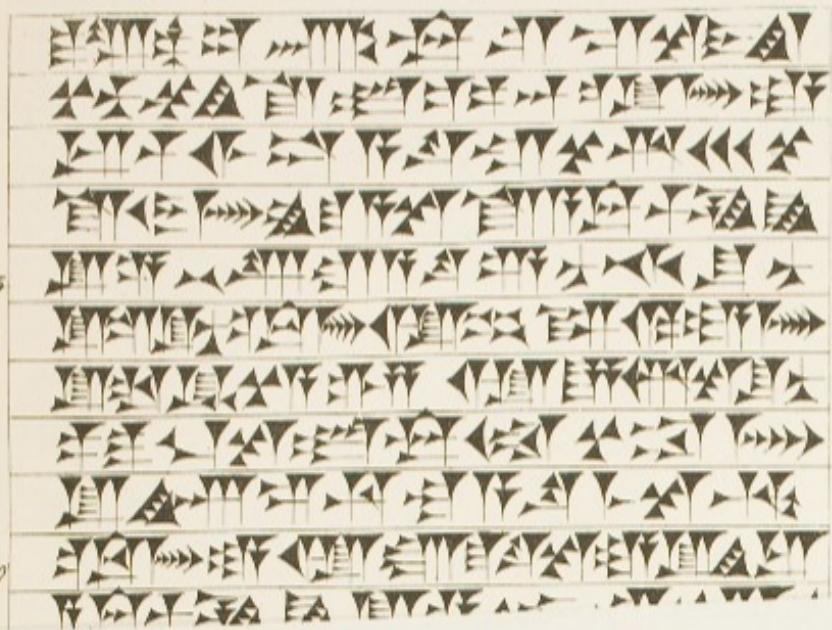
+ 140. **תְּמִימָה** after **תְּמִימָה** **תְּמִימָה**
+ 143. **תְּמִימָה** at end

85

100

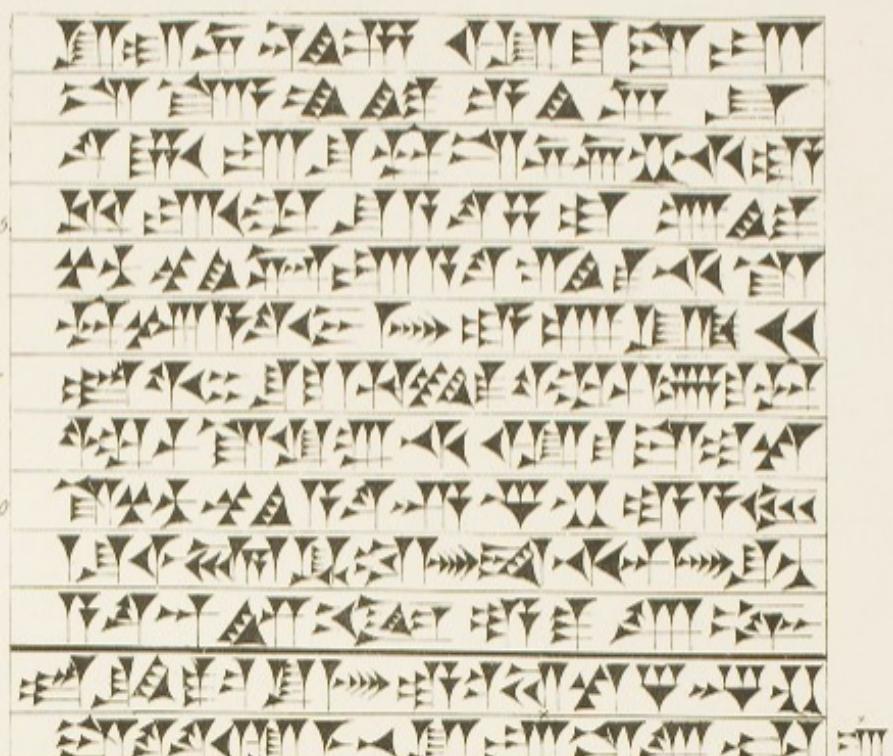
+ at line 58 new Paragraph commences in Zooper, + le 29 80 & S omitted

Column II.



? 1. line 16 ra sa-as-mu or u-sa-as-mu?

1 line 43 ? the whole.

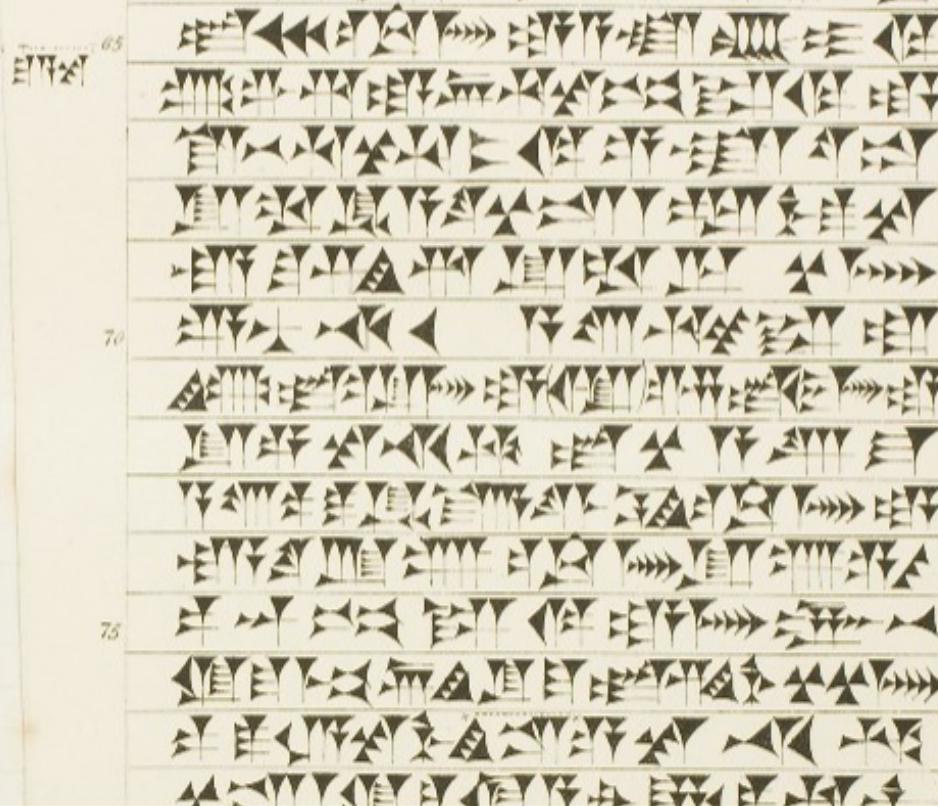


55 ? *suparantū* *de*

l2 line 14 SUD-MA. 31 (?) all of it).

30 minnak

42 cuna — *spas?*
? unna-na-ate



This image shows a double-page spread from a medieval manuscript. The pages are filled with dense Gothic script, arranged in two columns per page. The text is written in black ink on light-colored, ruled paper. Red ink is used sparingly, possibly for headings or initials. The script is a clear Gothic hand, characteristic of European manuscripts from the late Middle Ages.

This image shows a page from an ancient Mesopotamian manuscript. The text is written in the cuneiform script, which consists of wedge-shaped symbols. The script is organized into two columns. The left column contains approximately 10 lines of text, while the right column contains about 8 lines. The text is written in a dark ink on a light-colored, possibly parchment or vellum, background. The style is characteristic of Old Babylonian or Assyrian administrative documents. There are no spaces between words, and punctuation is minimal, consisting of occasional short horizontal lines or dots.

40 45 50

+ 140 after 143 at end

85 100

+ at line 58 new Paragraph commences in Zeopis; + to 19 80 & 8 omitted

Column II.

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95

55.
+
60.
65.
70.
75.
80.
85.
90.
95.

This image shows a single horizontal row of ancient Egyptian hieroglyphs, arranged in a grid-like pattern. The symbols are composed of various geometric shapes like triangles, rectangles, and cross-hatches, often with internal lines creating more complex patterns. The characters are black and stand out against a white background.

A horizontal strip consisting of ten identical rows of a repeating geometric pattern. The pattern is composed of black and white triangles and diamonds arranged in a staggered, tessellated fashion. Each row contains approximately 20-25 individual shapes.

30

35

40

+ +

This block contains two columns of dense, handwritten-style cursive script on ruled paper. The script is fluid and varied, featuring many ligatures and decorative elements. The first column spans from line 30 to 40, and the second column spans from line 35 to 40. There are two small '+' symbols at the bottom right.

50

55

60

65

70

75

80

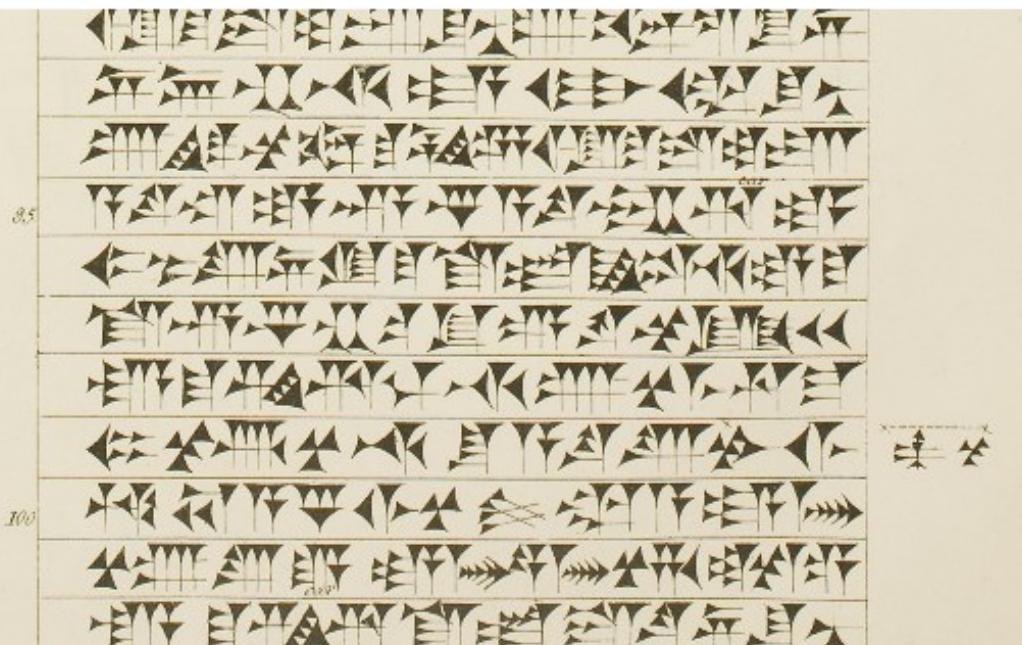
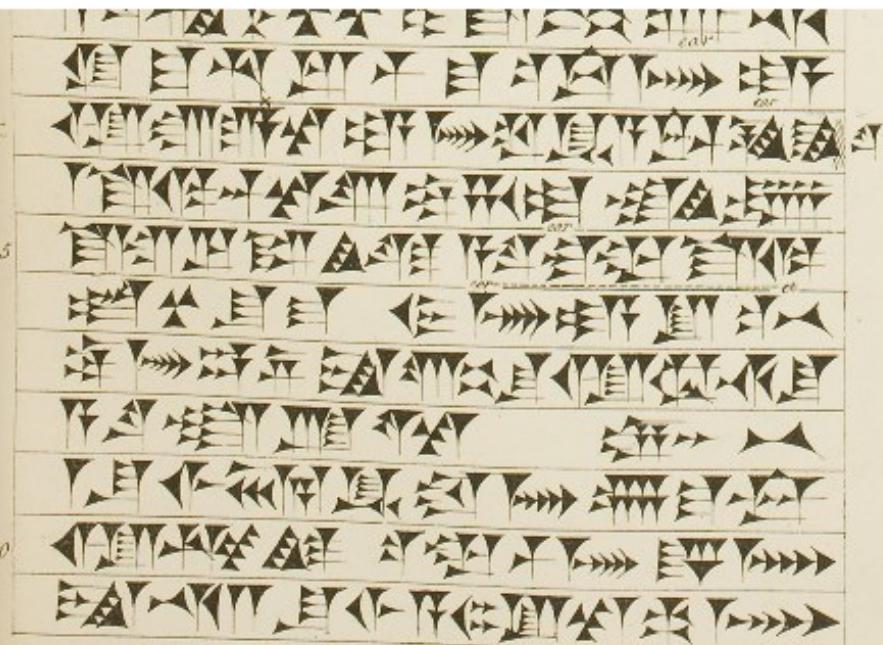
85

90

95

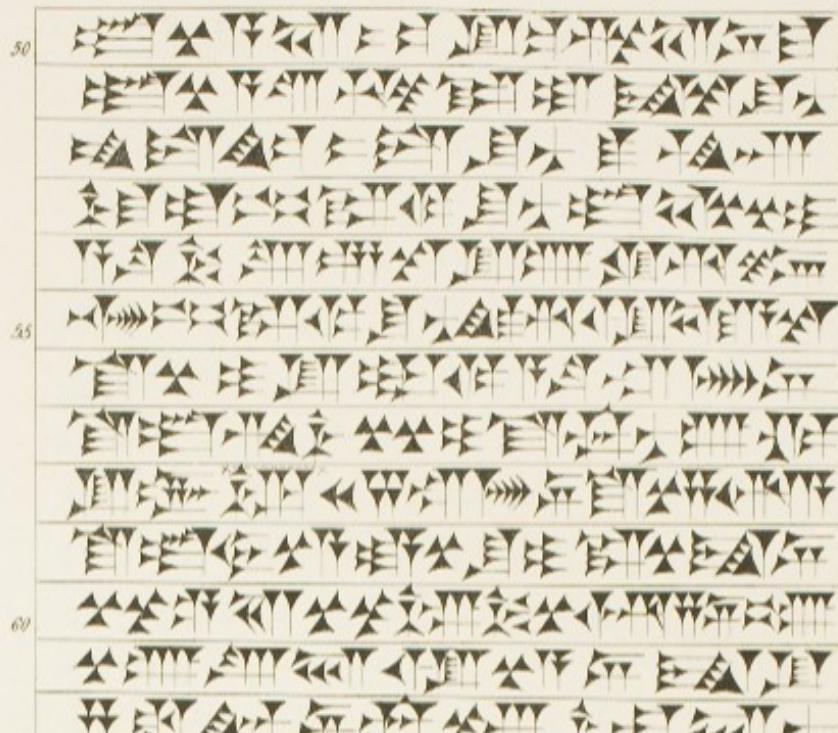
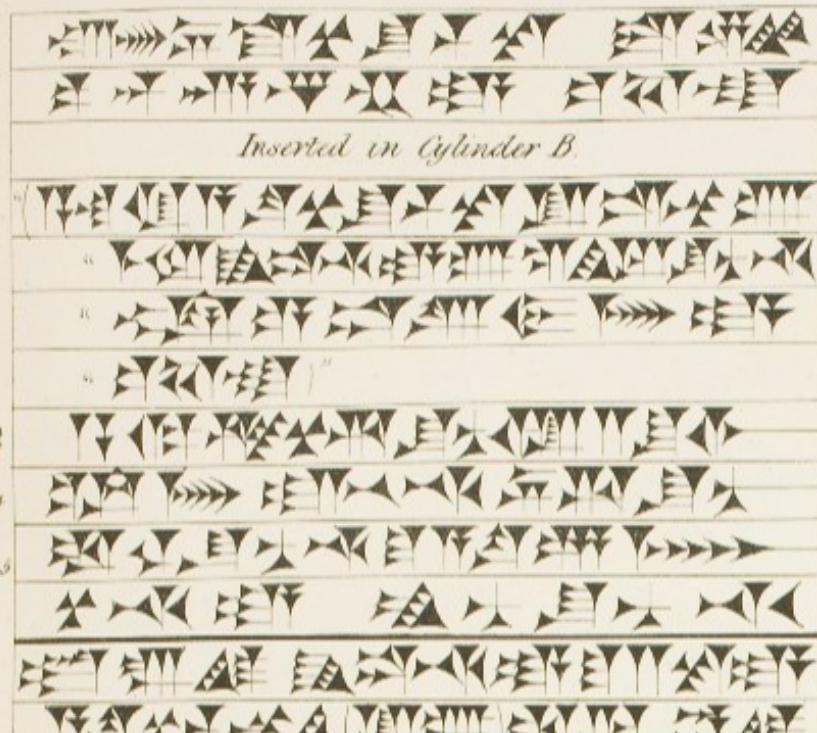
+ +

This block contains two columns of dense, handwritten-style cursive script on ruled paper. The script is fluid and varied, featuring many ligatures and decorative elements. The first column spans from line 50 to 95, and the second column spans from line 55 to 95. There are two small '+' symbols at the bottom right.



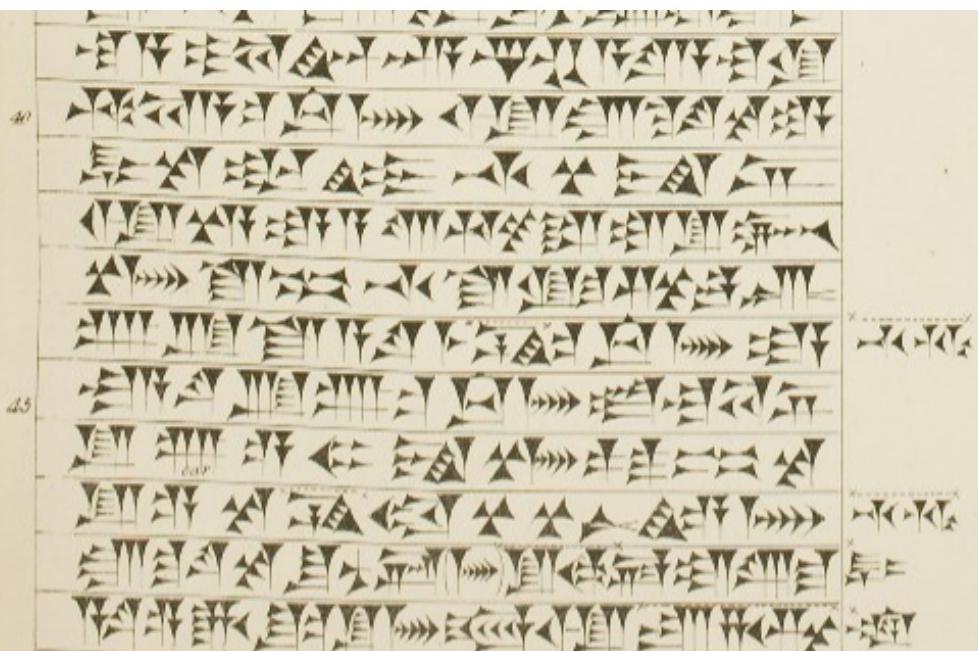
+ at line 58 new Paragraph commences in Zeepio; + to 79 80 & 81 omitted

Column III.

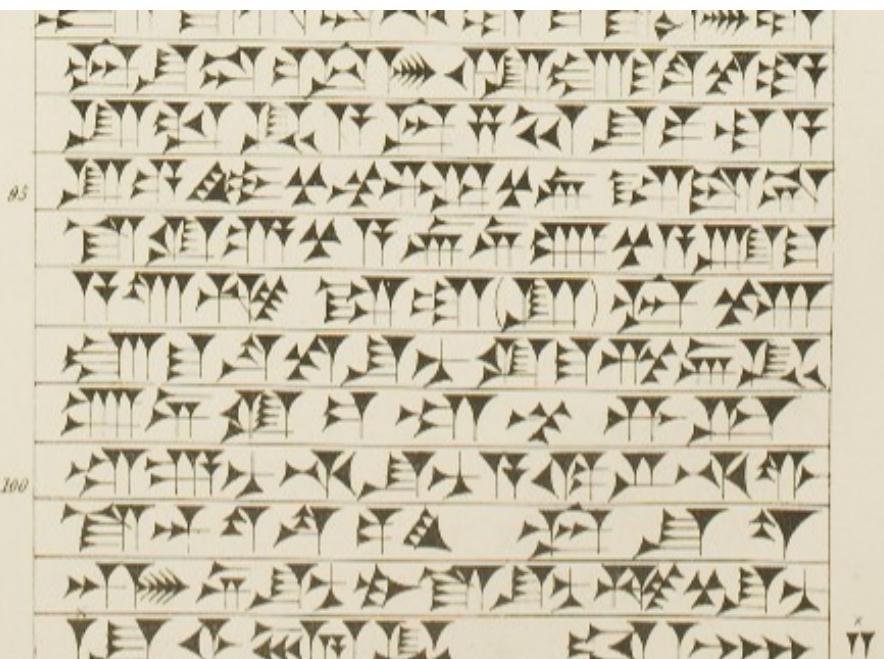


This image shows a page from a cuneiform tablet. The text is organized into four columns. Each column contains ten lines of cuneiform script, which is composed of wedge-shaped symbols pressed into the clay. The script is a standard form of Sumerian cuneiform. On the right side of the tablet, there are several small, rectangular marks that appear to be labels or identifiers. The overall appearance is that of an archaeological artifact.

The image displays a large grid of cuneiform symbols, arranged in 10 horizontal rows and 10 vertical columns. The symbols are black on a white background and represent various Mesopotamian characters. The grid is organized into two main sections: a larger upper section containing 90 symbols and a smaller lower section containing 10 symbols. The symbols are primarily composed of triangles and lines, with some variations in stroke direction and thickness.

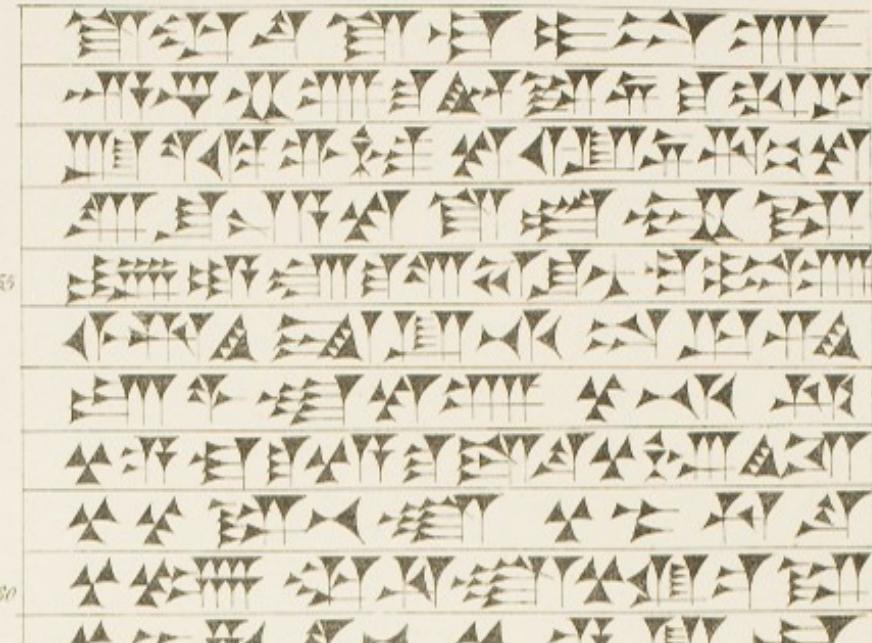


174. before



180. at end.

Column IV.



5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

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665

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690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

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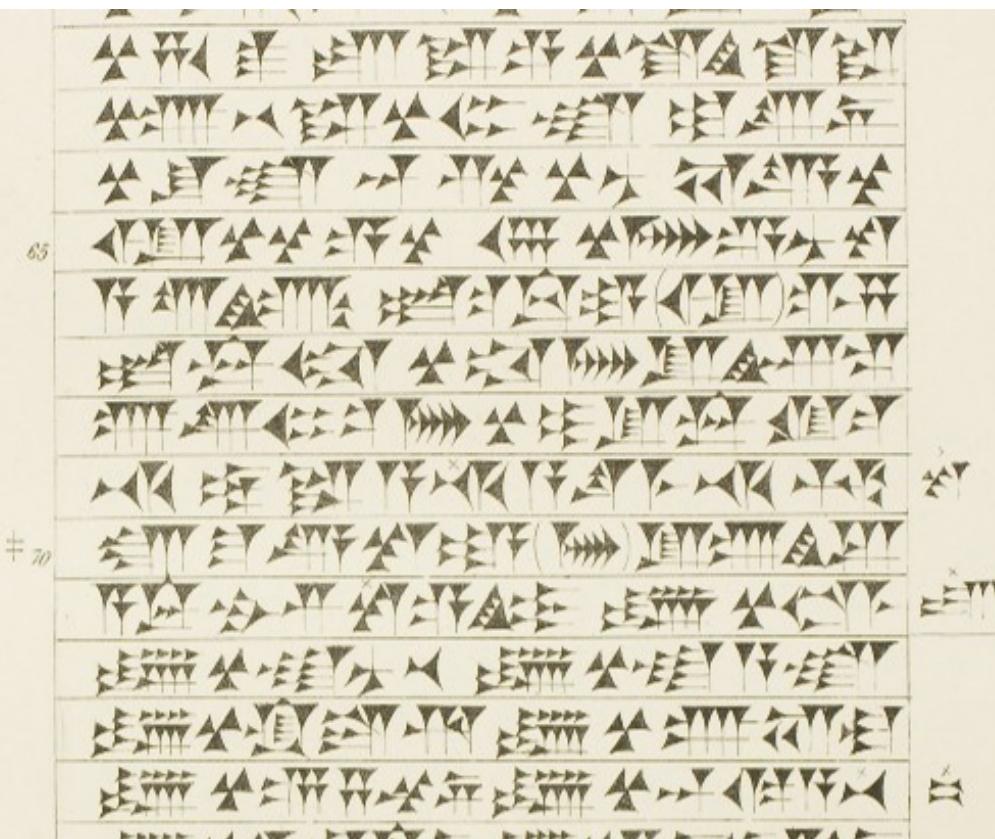
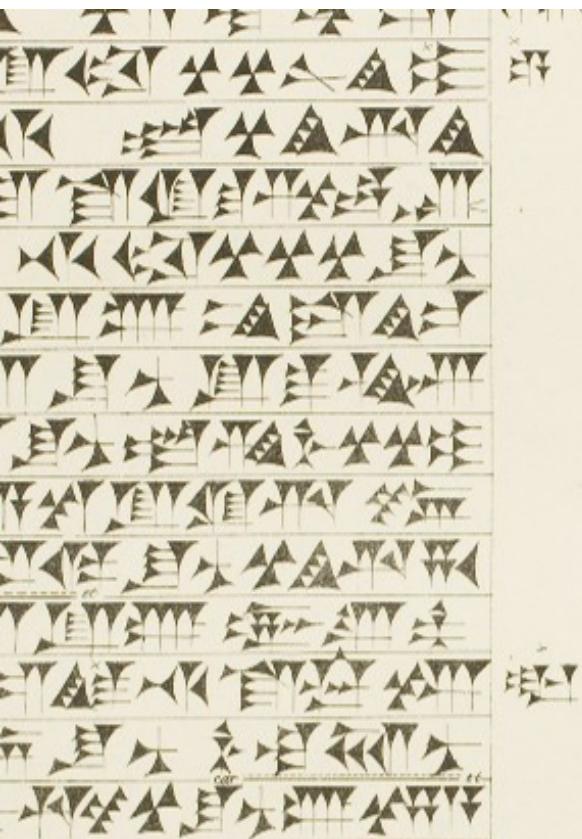
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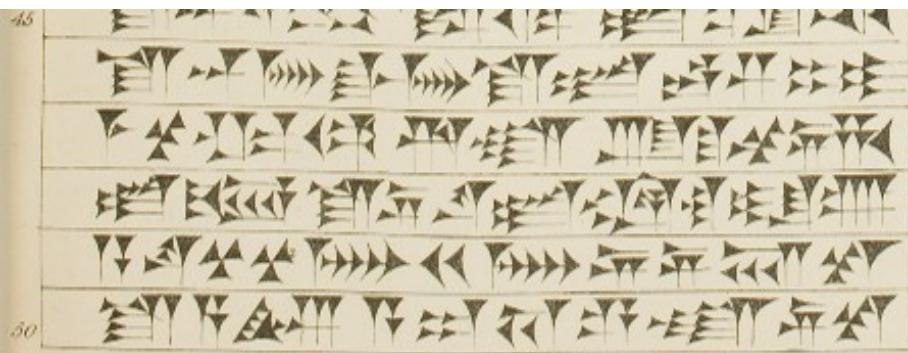
Copy out
Countries =

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This block contains two columns of cuneiform script. The left column has lines numbered 30 through 45. The right column starts at line 40. The script is written in a dark ink on light-colored paper, with horizontal lines separating each row.

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This block contains two columns of cuneiform script. The left column has lines numbered 46 through 99. The right column starts at line 96. The script is written in a dark ink on light-colored paper, with horizontal lines separating each row.



+ 77. after



+ 170. after + 171. after

+ 199. after at commencement

13

Column V

Tablet V, Line 1
Tablet V, Line 2
Tablet V, Line 3
Tablet V, Line 4
Tablet V, Line 5
Tablet V, Line 6
Tablet V, Line 7
Tablet V, Line 8
Tablet V, Line 9
Tablet V, Line 10

Tablet V, Line 1
Tablet V, Line 2
Tablet V, Line 3
Tablet V, Line 4
Tablet V, Line 5
Tablet V, Line 6
Tablet V, Line 7
Tablet V, Line 8
Tablet V, Line 9
Tablet V, Line 10

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This image shows a horizontal strip of ancient Egyptian hieroglyphic text, possibly a cartouche or a series of names. The text is organized into four distinct rows, each containing multiple hieroglyphic signs. The signs are rendered in black ink on a light-colored background, with some internal lines visible to indicate stroke order. The characters are stylized and varied, reflecting the complexity of the Egyptian writing system.



× l. 29. in one copy a new Paragraph commences at ፩ ፩

+ l. 30. ፩ inserted after ፩ → l. 47. ፩ after ፩

‡ l. 30. ፩ at end of line



‡ l. 77. ፩ ፩ ፩ ፩ ፩ for ፩ ፩ ፩ ፩ ፩

→ l. 87. ፩ ፩ for ፩ ፩

44

Column IV.

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This image shows a single horizontal row of ten identical Egyptian cartouches. Each cartouche is a rectangular frame containing a stylized sun disk with four plumes and a cobra's head at the top. The cartouches are separated by thin vertical lines.

The image displays a series of eight horizontal rows of ancient Egyptian hieroglyphic inscriptions. Each row contains a sequence of symbols, primarily triangles and chevrons, arranged in a pattern that suggests a narrative or descriptive text. The rows are separated by thin horizontal lines. On the far left, there are small numbers: '75' at the top, followed by '80' and '85' further down, likely indicating the page or section number. The script is a form of Old Egyptian hieroglyphics.

This image shows a page from an ancient Egyptian papyrus. The page is filled with dense rows of hieroglyphic text, written in black ink on a light-colored background. The hieroglyphs are arranged in horizontal lines, with some lines being longer than others. The style of the writing is characteristic of ancient Egyptian script, with many characters having multiple strokes or components. There are also some larger, more stylized characters interspersed among the smaller ones. The overall appearance is that of a well-preserved historical document.

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, possibly a decorative border or a section of a larger inscription. The text is written in two rows of cartouches, each containing a single hieroglyph. The symbols are rendered in black ink on a light background.

三

100	
101	
102	
103	
104	
105	

71 89  transferred to commencement of line

² In 96 ~~the~~ ~~one~~ inserted after ~~the~~ ~~one~~